

MARY LEE

"MERRILY - I'LL - COME - TO - YOU"

• WORDS • BY •

• HAROLD • ROBE •

• MUSIC • BY •

• LIEUT • GITZ • RICE •

• 1ST • CANADIAN • CONTINGENT •



CAPT.
C. DOLPHIN.
DELT. 1918.

116490 One Step 30c. net, no discount

116489 Song 30c. net, no discount

116491 10 Cello and Piano 50c. net

G. Ricordi & Co.
MUSIC • NEW YORK • PUBLISHERS
MILAN • ROME • NAPLES • PALERMO
LONDON • PARIS • LEIPSIG • BUENOS-AYRES



Digitized by the Internet Archive
in 2014

<https://archive.org/details/maryleemerrilyil00rice>

WRITTEN AT THE BATTLE OF NEUVE CHAPPELLE. MARCH, 1915

3

Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
1st Canadian "Contingent"

Marcia moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *fz* (forzando). The vocal line enters with the lyrics: 'Ov - er in the trench - es, — on their wood - en They nev - er sung those curs - es, we know as ex - tra'. The piano accompaniment continues with chords and a steady bass line, marked *mp* (mezzo-piano) and *p* (piano). The vocal line continues with: 'bench - es, The boys all gather'd round to have a sing; — A vers - es, But kept this chor - us go - ing, day and night; — They'. The piano part concludes with a final chord and a short melodic flourish.

Copyright MCMXVIII by G. Ricordi & Co. Inc.

116489-4 . All rights of execution, reproduction, translation and transcription are strictly reserved

lad who'd shared their fight - ing, had done his bit of writ - ing, They
mer - ri - ly made Ma - ry, a "No Man's Land" Good Fair - y; For

sang his lit - tle dit - ty with a swing: _____ It
Ma - ry al - ways put their blues to flight: _____ So,

kept their spir - its go - ing, And day by day kept grow - ing, 'Till
up and down old Flanders, They ploughed and swam like gand - ers, And

all a - long the front they heard it ring: _____ When the
lads who could - 'nt sing would shout with might: _____

(martial)

Refrain

war is ov - er Ma - ry Lee, I'll

p f *cresc.*

This system contains the first two measures of the Refrain. The vocal line begins with a repeat sign and a key signature of two flats. The piano accompaniment starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

come back mer - ri - ly to you. When the

This system contains the next two measures. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

war is ov - er Ma - ry Lee, Then mar - ried

cresc.

This system contains the next two measures. The piano accompaniment continues with a crescendo (*cresc.*) marking, building up the harmonic texture.

we will be 'Neath an old oak

f

This system contains the final two measures of the Refrain. The piano accompaniment features a forte (*f*) dynamic and a long, sustained chord in the right hand, while the left hand continues with a rhythmic pattern.

tree, There's a vis - ion I can see, Of par - son, cake, and

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

wed - ding bells for you and me: When the

The second system continues the melody. The piano accompaniment features a crescendo leading into a fortissimo (f) section. The vocal line has a slight pause before the final note of the system.

war is o - ver Ma - ry Lee; Mer - ri - ly I'll

The third system includes a piano accompaniment with a crescendo and fortissimo markings. The vocal line has a long note with a fermata over it, indicating a pause in the melody.

come to you. you.

The fourth system includes a piano accompaniment with a fortissimo (f) marking and a repeat sign. The vocal line has a long note with a fermata over it, indicating a pause in the melody. The piano accompaniment features a triplet of eighth notes.

MALE QUARTETTE

Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE

CHORUS

1st Tenor

2nd Tenor
Melody

1st Bass

2nd Bass

When the war is ov - er Ma - ry Lee I'll come back mer - ri - ly to you, to

you, When the war is ov - er Ma - ry Lee Then mar - ried we will be 'Neath an

old oak tree, There's a vi - sion I can see of Par - son, cake and wedding bells for you and

me, When the war is ov - er Ma - ry Lee mer - ri - ly I'll come to you.

Calicoco

Fox Trot

Music by
HUGO FREY

With snap

The musical score for 'Calicoco' is a Fox Trot in 2/4 time, composed by Hugo Frey. It is written for piano in the key of F# (one sharp). The score is divided into five systems. The first system is marked 'With snap' and 'f'. The second system begins with a forte 'f' dynamic. The third system includes a 'V' marking, likely for 'accendo' or 'vibrato'. The fourth system features a 'fz' (forzando) marking. The fifth system also includes a 'fz' marking. The notation includes various musical symbols such as chords, single notes, and slurs, typical of early 20th-century piano music.

Copyright MCMXVII by G. Ricordi & Co. Inc.

All rights of execution, reproduction, and transcription are strictly reserved.